

Margaret Lee

(b. 1980) lives and works in New York, NY

Solo and Two Person Exhibitions

- 2024** *Life Lines*, Jack Hanley Gallery, NY
- 2022** *it pushes back*, Leeanh Gallery, Seoul, South Korea
(as) hard as (it) gets, MISAKO & ROSEN, Tokyo, Japan
you may make your pile, here, with Alex Kwartler, The Green Gallery, Milwaukee, WI
- 2021** *Summer Discutio*, Jack Hanley Gallery, East Hampton, NY
Bad, Immediately, Jack Hanley Gallery, New York, NY
- 2020** *I.C.W.U.M.*, presented by MISAKO & ROSEN, La Maison De Rendez-vous, Brussels, Belgium
- 2018** *Shouting in a Bucket Blues*, The Green Gallery, Milwaukee, WI
...banana in your tailpipe, Marlborough Contemporary, London, UK
- 2017** *...banana in my tailpipe*, MISAKO & ROSEN, Tokyo, Japan
- 2016** *It's not that I'm not taking (this) seriously*, Jack Hanley Gallery, New York, NY
Having It Both Ways, The Window at Barneys, New York, NY
Duddell's x DMA: Concentrations HK, curated by Gabriel Ritter, Duddell's, Hong Kong, China
de, da, do...da, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2015** *You Can Teach an Old Zebra New Tricks*, with Emily Sundblad, Hannah Hoffman Gallery, Los Angeles, CA
- 2014** *Reading into Things*, Team Bungalow, Venice, CA
Sometimes Maybe, The Green Gallery, Oak Park, Chicago, IL
closer to wrong than right/ closer to right than wrong, Jack Hanley Gallery, New York, NY
- 2013** *Für die Kinder Düsseldorfs*, with Emily Sundblad, Off Vendome, Dusseldorf, Germany
- 2012** *MHML: Margaret Lee and Matthew Higgs*, The Green Gallery, Milwaukee, WI
MLMH: Margaret Lee and Matthew Higgs, Murray Guy, New York, NY
- 2011** *Waiting for #####*, Jack Hanley Gallery, New York, NY
- 2010** *Hello, I'm on Vacation*, Callicoon Fine Arts, Callicoon, NY

Group Exhibitions

- 2023** *Daily Pictures*, Each Modern, curated by Alex Jen, Taipei, Taiwan
Creative Friend Group New York Bar, curated by CFGNY, Sculpture Center, Long Island City, NY
- 2021** *Abstraction!*, organized by MISAKO & ROSEN, CADAN Yurakucho, Tokyo, Japan
Eight of Pentacles, RUSHMAN, Chicago, IL
Grouper, Broadway, New York, NY
- 2020** *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX
- 2018** *The Artist is Present*, curated by Maurizio Cattelan and powered by Alessandro Michele's Gucci, Yuz Museum, Shanghai, China
Oomingmak, Capital Gallery, San Francisco, CA
30th Anniversary Exhibition Attics of My Life, Jack Hanley Gallery, New York, NY
Sea Sick in Paradise, DEPART Foundation, Los Angeles, CA
- 2017** *Her Crowd: New Art by Women from Our Neighbors' Private Collections*, Bruce Museum, Greenwich, CT
- 2016** *Caza*, curated by Sofía Hernández Chong Cuy, Bronx Museum, New York, NY
Lost For Words, Murray Guy, New York, NY
In the Making, Luxembourg & Dayan, New York, NY
- 2015** *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York, NY
Tableaux, Kai Matsumiya Gallery, New York, NY
Kitchen Show, Pot au Fou, curated by Amy Yao, Troedsson Villa, Nikko, Japan
Living Rooms, curated by Josh Kline, Old Room, New York, NY
Eagles II, Marlborough Gallery, Madrid, Spain
- 2014** *Food for Thought*, Hewitt Gallery of Art, New York, NY
Artadia's 15th Anniversary, curated by Gianni Jetzer, Longhouse Projects, New York, NY
What Is, Isn't, Alan Koppel Gallery, Chicago, IL
Rockaway!, organized by Klaus Biesenbach, Ft. Tilden and Rockaway Beach, NY
DISPLAYED, curated by Matthew Higgs, Anton Kern Gallery, New York, NY
Made in LA 2014, Public Fiction, Hammer Museum, Los Angeles, CA
Eric's Trip, curated by Cynthia Daignault and Mark Loiacono, Lisa Cooley, New York, NY
Sunbathers 2, 1857, Oslo, Norway
Samsonite, SWG3, Glasgow, United Kingdom
Home Again, Again II, Journal Gallery, Brooklyn, NY
- 2013** *The Time Machine*, curated by cura magazine, Frutta Gallery, Rome, Italy
12th Biennale de Lyon, curated by Gunnar B. Kvaran, Lyon, France
Parasitic Gaps, curated by Miriam Katzeff, Team Gallery, New York, NY
D. Dikeou, Zing Magazine Interview (online) September.

- 2013** *MHMMML: Matthew Higgs, Marlon Mullen, Margaret Lee*, China Art Objects, Los Angeles, CA
Out of Memory, curated by Eleanor Carye, Marienne Boesky Gallery, New York, NY
Permutations 03.2: Re-Place, Pl, New York, NY
At Table and in Bed, Andreas Melas & Helena Papadopoulos, Athens, Greece
New Pictures of Common Objects, curated by Christopher Lew, MoMA PS1, New York, NY
- 2012** *Should've Heard Just What I Seen*, curated by Kelly Taxter, Riverview School, East Sandwich, MA
Bulletin Boards, curated by Matthew Higgs, Venus over Manhattan, New York, NY
Context Message, Zach Feuer, New York, NY
It's Hardly Softcore, curated by Janus Høm and Mikkel Carl, BKS Garage, Copenhagen, Denmark
- 2011** *Looking Back / The 6th White Columns Annual* selected by Ken Okiishi and Nick Mauss, White Columns, New York, NY
December, organized by Howie Chen, Mitchell Innes and Nash, New York, NY
Historia Mysteria, Renwick, New York, NY
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO Projects, Copenhagen, Denmark
Drawings, Drawings, Photographs, Rachel Uffner Gallery, New York, NY
- 2010** *Amnesia*, curated by Rebecca Cleman and Josh Kline (EAI), Andrea Rosen Gallery, New York, NY
179 Canal/Anyways, organized by Margaret Lee, White Columns, New York, NY
Home and Origin, curated by Rodrigo Mallea Lira, Bukowskis, Stockholm, Sweden
This Is It, curated by Mari Spirito, Yama, Istanbul, Turkey
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
Is a Rusted Petticoat Enough to Bring it Down to Earth?, curated by Amy Yao, Jack Hanley Gallery, New York, NY
White Room Project with Michele Abeles and Darren Bader, White Columns, New York, NY
- 2009** *Betteraves Club*, 179 Canal, New York, NY
Six Shouldering Another, Mike Rollins Fine Art, New York, NY
Today and Everyday, organized by Margaret Lee, X Initiative, New York, NY
Vegetables for Breakfast, curated by Antoine Catala, Mountain Fold Gallery, New York
Subverted Genres, curated by Gabriela Galati and Rebecca Mirsky, Sue Scott Gallery, New York, NY
Nobodies New York, organized by Josh Kline, 179 Canal Street, New York, NY

Curatorial Projects

- 2011** *Foot to Foot*, Regina Gallery, London, United Kingdom
HOW DO YOU DO, NOMA Gallery, San Francisco, CA
- 2010** *179 Canal / Anyways*, White Columns, New York, NY
- 2009** *Today and Everyday*, X Initiative, New York, NY *This Is It*, curated by Mari Spirito,

Public Projects

- 2009** This Is It, curated by Mari Spirito, Yama, Istanbul, Turkey
2005 *Emerging Artists Fellowship, Socrates Sculpture Park, Queens, NY*

Performances

- 2010** Buddies with Gregory Edwards, Apartment Show (Television City Dreams), 7 November, Brooklyn, NY
2009 Betteraves Club with Emily Sundblad, Performa 09, 179 Canal, 9 November, New York, NY

Awards

- 2010** Artadia, selected by Peter Eleey and Beatrix Ruf, NADA Miami Beach, FL

Publications, Writing and Talks

- 2025** So, What Brings You to Therapy? Podcast with Deana Bianco
2024 Nickel and Timed: Union Struggles Over the Hours of Work with Jamie McCallum and Wilson Sherwin, HM | IRI NYC
2023 University of Oregon Visiting Artist Lecture
2021 “Grey Areas: Artists on Jasper Johns”, Art in America, September Issue
White Columns TALKS: Margaret Lee (online)
“The Fight for Free Time is a Feminist Issue”, with Jamie McCallum, Jacobin (online)
Bad Immediately, exhibition book
2020 Best! Letters from Asian Americans in the arts, Edited by Christopher K. Ho and Daisy Nam
I.C.W.U.M., exhibition book
2019 Snapshot, Q+A with Martin Eisenberg (online)
2017 “Snapping in Chinatown”, Affidavit (online)
“Snapping in Chinatown”, How to Sleep Faster #8, Arcadia Missa Publications
2016 de, da, do...da, onestar press
2014 “Artists on Jeff Koons”, Artforum, September Issue
2013 “Corrected Slogans: Reading and Writing Conceptualism,” Triple Canopy
“You Should’ve Hear Just What I Seen” catalog
2012 Bomb Summer.
“47 Canal Wants to Share ‘Lee’ with You,” Tank Magazine, volume 7, issue 4.
Performa 09 – Back to Futurism
“How to Download a Boyfriend, with Antoine Catala,” Badlands Unlimited
2011 Waiting For ###, exhibition book
2010 The X-Initiative Yearbook
Today and Everyday, Used Future 45. Zing Magazine, issue 21

Bibliography

- 2024** J. Halperin, "What Happens When Artists Start Going to Therapy?", T Magazine, September 26.
E. Waisnis, "Margaret Lee: Life Lines Jack Hanley Gallery", White Hot Magazine (online), June 12.
J. Halperin, "How an Encounter With a Much-Derided Self-Help Book Changed Margaret Lee's Practice Forever", Cultured, April 22.
"It's not business, it's personal", Interview by Charles Broskoski, Are.na (online), August 15.
- 2022** E-Daily Article, Nov. 15, (online)
iKoreanSpirit Article, Dec. 7, (online)
The Korea Herald Article, Nov. 18, (online)
Korea Economic Daily Article, Nov. 22, (online)
Maeil Business Newspaper Article, Nov. 23, (online)
Maeil Business Newspaper Article, Nov. 24, (online)
- 2021** D. Dikeou, Zing Magazine Interview (online) September.
D.Ammirati, Artforum, April
- 2020** E. Rubino, "Margaret Lee: What You See Is What You Mean", Conceptual Fine Arts (online) October.
- 2018** D. Wu, Art Asia Pacific Interview (online).
J. Adams, "The Artist as Provocateur," Suited Magazine, Issue No. 6 "Visionaries," June.
- 2016** K. Rittenbach, "A Loop Repeats Itself," TEXTE ZUR KUNST, December.
N. Knuckles, "What to See in New York Art Galleries This Week, Caza," New York Times, September 8.
K. Rosenberg, "Critics' Pick, New York, Caza," Artforum, September (online).
"Editors' Picks: 10 Art Events to See in New York This Week", artnet news., July 11.
A. Cohen, "Barneys Windows Get Displays Worthy of an Artist," The Creators Project, July 7.
"Duddell's x DMA: Concentrations HK - Margaret Lee," HK Magazine, June 21.
Robb Report, May.
S. Spencer, "Artist Margaret Lee Dishes on Designing Barneys Shop Windows," Blouin Art Info UK, May 17.
K. Heinzinger, "Artist Margaret Lee Designs Windows for Barneys New York," Fashion Week Daily, May 9.
S. Spellings, "Barneys New York's New Store Windows Are Domestic Life on Acid," NY Mag, May 10.
A. Deutsch, "Artist Margaret Lee Creates Custom Windows For Madison And Downtown Flagships," The Window, May 9.
H. Moss, "In the Conceptual Kitchen With Barneys and Margaret Lee," New York Times, May 5.
International New York Times T Magazine China, May 3.

Noblesse (wechat), April 26. Chief Executive China (online & wechat), 20 April.
 S. Carter, "Concentrations East," Patron, April/May Issue. "Duddell's," South China Morning Post, April 7.
 "Margaret Lee," Hong Kong Commercial, April 5. Art Collection & Design, April, Cover. Noblesse, April.
 Guangdong TV (broadcast), March 31.
 Artron (online), March 30.
 S. Leese, "Hong Kong", Artforum (online), March 30.
 Y. Tsang, "Waterfront Wonder: Highlights from Art Basel Hong Kong 2016," Hypebeast (online), March 29.
 C. Wall, "Waterfront Wonder: Highlights from Art Basel Hong Kong 2016," Whitewall (online), March 28.
 A. Forbes, "Art Basel in Hong Kong Shows the Art Market What it Can Learn from the Chinese Economy," Artsy (online), March 25.
 "On the Move/Private Arts," Money Magazine (broadcast), March 25.
 N. Walsh, "Art Basel Hong Kong: Travel Guide," PatchWork Compass (online), March 24.
 "In Conversation With Alan Lo", Indesignlive Hong Kong (online), March 24.
 C. Shaw, "Waterfront Wonder: Highlights from Art Basel Hong Kong 2016," Wallpaper (online), March 24.
 N. Walsh, "A Travel Guide to Art Basel Hong Kong," Robb Report (online), March.
 "These 20 Cultural Luminaries Helped Hong Kong Asia's Art World Capital," Artsy (online), March 22.
 C. Barlow, "Duddell's x The Outnet's Luncheon," Asia Tatler (online), March 22.
 T. Shek, "Why so Serious," Harpers Bazaar Hong Kong, March.
 S. Gulp, Kaleidoscope Asia, March.
 "The Monthly Insider," Mandarin Oriental Magazine (online), March.
 "Hong Kong's Art Week in 24 Hours," Artling (online), March.
 F. Arnold, "Your Guide to Hong Kong's Museums, Galleries, and Alternative Spaces," Artsy (online), March 16.
 M. Sheckells, "Filmart: 7 Things to See and Do During the Hong Kong Film Festival," The Hollywood Reporter (Online), March 14.
 "Duddell's x DMA: Concentrations HK - Margaret Lee," HK Magazine (Online), March. HK01, March 11.
 On.cc (Online), March 12. "Interview: Alan Lo on Duddell's", Blouinartinfo (Online), March 16. Newsletter, Blouinartinfo, March 17.
 Sing Tao Daily, March 24.
 D. Jingwen Wee, "Interview: Alan Lo on Duddell's" & "Margaret Lee Exhibition at Duddell's", Blouin Artinfo, Mar 16.
 "Margaret Lee in Conversation with Dennis Freedman," GARAGE Magazine, Issue 10.
 "Concentrations HK: Margaret Lee," Harper's Bazaar (online), February.
 H. Ghorashi, "Dallas Museum of Art Plans Margaret Lee Exhibition in Hong Kong," Artnews, Jan 13.
 C. Leitzes, "Women in Art," Elle Magazine, December.
 B. Powers, "I Joke That Art Comes From That Place When You Touch Your Belly Button: A Talk With Margaret Lee," Artnews, July 23.

Gallery," Artspace, June 5.

A.M. Goldstein, "Artist Margaret Lee on Finding Delicious Subversion in the Produce Aisle," Artspace, May 29.

C. Chamberlain, "Margaret Lee: Jack Hanley Gallery," Artforum, May.

C. Barliant, "Margaret Lee: Jack Hanley," Art in America, May.

S. Watson, "On the Sunny Lower East Side," Huffington Post, March 15.

T. Gentles, "New York—Margaret Lee: Closer to right than wrong/ Closer to wrong than right at Jack Hanley Gallery," Art Observed, March 8.

J. Saltz, "See This Art," New York Magazine, February 24.

M.S. Goodman, "The Week's Lookout," Art in America, February 20.

C. Bollen, "Margaret Lee," Interview Magazine, February.

2013

A. Catala, "Artist's Favourites," Spike, Winter, Issue 38.

P.P. Pancotto, "The Time Machine (The Survivors)," Artforum, December 20.

C. Halpern, "Daily Servings; the art world's food pyramid," Modern Painters, October.

C. Fiske, "Parasitic Gaps," Artforum, September 14.

A. Gregory, "One-Woman Show," New York Times Magazine, August, 25.

J. Griffin, "MHMMML," Frieze, June- August, Issue 156.

G. Harris, "47 Canal," Interview Magazine, January 2.

2012

"24 Artists to Watch in 2013," Modern Painters, December.

A. Russeth, "Artadia NADA Award to Margaret Lee," GalleristNY, 6 December.

A. Russeth, "It's the 50th Anniversary of Walter Hopps's 'New Painting of Common Objects,'" GalleristNY, September 25.

A. Russeth, "The Season Begins: Scrappy Expansion, Autopilot Art and a New AvantGarde," Gallerist NY, September 11.

A. Russeth, "The Boys (and Girls) of Summer: 'Context Message' at Zach Feuer and 'Side Show' at Greene Naftali," GalleristNY, July 31.

A. Russeth, "Venus Over Manhattan Plans 'Bulletin Board' Show," GalleristNY, July 11.

R. Smith, "Art in Review," The New York Times, June 28.

A. Scott, "How to Download a Boyfriend," New Yorker, June 25.

R. Smith, "Art in Review," The New York Times, February 9. "Going on About Town, Looking Back," The New Yorker, January 23

2011

N. Weist, Nicholas, "The Dealer and Her Fake Watermelons," Art in America, November.

K. Rosenberg, "Rising and Regrouping on Lower East Side," The New York Times, April 21.

Y. Wallin, "Turning Profit," Art in America, April 8.

2010

A.S. Pundyk, "179 Canal/Anyways," The Brooklyn Rail, December 10.

C. Chamberlain, "Critics' Pick," Artforum, November 18.

Z. Kitnick, "Not So Autonomous," Idiom, November 10.

Y. Wallin, "Fresh Air Fair," Interview Magazine, July 19.

C. Chamberlain, "Critics' Picks: 179 Canal/Anyways," Artforum, November 18.

A. Gartenfeld, "Malls for America: Devon Dikeou at 179 Canal," Interview Magazine, May 19.

T.J. Carlin, "Gallerist Guide," Time Out New York, Issue 754, March.

S. Lehrer-Graiwer, "Critics' Picks: Darren Bader," Artforum, February 26.

D. Dikeou, "Zing Chat," February.

H. Cotter, "Art In Review," The New York Times, February 18.

2009

R. Smith, "Unspooling Time Loops," The New York Times, August 7.

M. Cook, "Haberdashery Anyone?," Art 21 Blog, June 5.

Museum and Public Collections

Aïshti Foundation, Beirut, Lebanon

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Dallas Museum of Art, Dallas, TX

Dikeou Collection, Denver, CO

Solomon R. Guggenheim Museum, New York, NY

Rubell Family Collection, Miami, FL