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ON TARGET *DALLAS ART FAIR'S 8TH TURN*



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BY STEVE CARTER



CONCENTRATIONS EAST

The DMA's project-based series celebrates its 35th year with a first-ever off-site exhibition featuring Margaret Lee's site-specific installation at Duddell's in Hong Kong.

The Dallas Museum of Art's *Concentrations* series has been a feather in the encyclopedic museum's cap for 35 years, a keystone of its unflagging commitment to contemporary art. *Concentrations*'s mission of presenting project-based exhibitions of international emerging and underrepresented artists has resulted in some of the DMA's most provocative vanguard shows over the years—Charline von Heyl, Phil Collins, Kiki Smith, Slavs and Tatars, and Stephen Lapthisophon, to name only a few. But to celebrate the 35th year of the series, the DMA went abroad with *Concentrations* for the first time ever, and the buzz is audible. *Concentrations HK: Margaret Lee* is a departure, a conceptual collaboration between the DMA, New York-based artist Margaret Lee, and Duddell's, a decidedly nontraditional art venue in Hong Kong. *Concentrations HK: Margaret Lee* is on view at Duddell's through June 2016. The

opening was brilliantly timed to coincide with Art Basel Hong Kong, March 24–26, when the international art world's eyes are on the East.

"I don't think the museum has ever initiated a project that exists solely outside of the museum walls," says exhibition organizer Gabriel Ritter, the Dallas Museum of Art's Nancy and Tim Hanley Assistant Curator of Contemporary Art. "It's of great interest to the DMA to be aligned with a space like Duddell's, but also to be aligned with the art world elite of Art Basel Hong Kong, which is very quickly becoming *the* destination in Asia for contemporary art. It's just a really fantastic opportunity for us and also for Margaret Lee." Duddell's itself is unique. Located in the heart of Hong Kong's Central district, it's a multifaceted showplace that's not only a world-class, two-Michelin-star restaurant, but also home to a