

## Artist Margaret Lee Turns Duddell's Into an Installation

BY SAMUEL SPENCER | APRIL 06, 2016

An installation view of "Duddell's x DMA: Concentrations HK: Margaret Lee."



Michelin-starred restaurant-cum-art club Duddell's, located in the Shanghai Tang Mansion in Hong Kong's Central district, has teamed up with the Dallas Museum of Art (DMA) to present New York artist [Margaret Lee](#)'s first exhibition in Asia. To celebrate the 35th anniversary of the DMA's "Concentrations" series, which focuses on internationally emerging and underrepresented artists, the institution has paired with Duddell's Art Programme for the first overseas exhibition in the series' history,

"Duddell's x DMA: Concentrations HK: [Margaret Lee](#)," an immersive installation exhibition.

Duddell's salon and library have been decorated by Lee, who has selected some of her latest works and incorporated images of works from the DMA into a wallpaper specially designed for the space. Discussing this transference of museum works into a domestic space, Lee notes that "so much can be read into the displacement but also nothing at all, since the relics of modernity have been exhaustively recast, reused, and appropriated so thoroughly, both within art's own lineage as well as within the commercial and design worlds."

The idea of recasting is integral to the exhibition. Previous exhibitions have seen the artist cast vegetables and flowers in steel or plaster to create objects she calls "handmade readymades," and in "Concentrations HK" she places two of these, a zucchini and a lettuce leaf, in a sink to "introduce the concept of cleanliness while also providing a tongue-in-cheek reference to gender," according to Duddell's. New works include paint-splashed photographs of bathroom fixtures and fittings, again exploring the relationship between cleanliness and desire.

"[Margaret Lee](#) is one of the most talented artists working in the international art arena today," says Alan Lo, a member of the Duddell's Arts Committee. "Her first solo presentation in Asia immerses visitors into a visual and aesthetic journey, challenging conventional notions of the art historical canon."

*"Duddell's x DMA: Concentrations HK: [Margaret Lee](#)" runs through June 21 at Duddell's.*