

JACK HANLEY GALLERY

# ELLE MAGAZINE

# WOMEN IN

FROM A PAINTER HITTING HER STRIDE AT THE AGE OF 100 TO A 35-YEAR-OLD GALLERIST/ARTIST/STUDIO MANAGER AT THE CENTER OF NEW YORK'S BUZZIEST SCENE, THESE 14 VISIONARIES ARE CARVING OUT FRESH, FEARLESS WAYS TO RULE THE ART WORLD—AND THEY'RE DOING IT THEIR WAY. BY MOLLY LANGMUIR  
PHOTOGRAPHED BY PATRIC SHAW CURATED BY CARY LEITZES

# ART

327 Broome Street  
New York, NY 10002  
646.918.6824.  
info@jackhanley.com

A full-page photograph of Margaret Lee in her studio. She is standing in the center, wearing a black short-sleeved button-down shirt and a long, dark blue pleated skirt. Her hair is pulled up into a bun. The studio walls are covered with various artworks, including photographs, drawings, and small sculptures. To her right is a green folding chair with a wooden frame. In the foreground, there are white ceramic objects, including a large white bowl and a smaller white object. The lighting is bright and even.

## Margaret Lee

—The Triple Threat

Multihyphenate Margaret Lee not only creates photographs, installations, and sculptures that flirt with the line between real and not real (think: a photo of a Marni boot with a lifelike, hand-painted watermelon or a sculpture with a dangling chrome banana) but is also a studio manager to one Cindy Sherman (since 2003) and a gallerist in her own right. In 2011, Lee and Oliver Newton, now her husband, founded 47 Canal to facilitate the wild aspirations of a group of fellow self-declared outsiders without art-school degrees, who'd recently coalesced into a kind of scene. "They were creating work on their own terms and creating an audience for it, too," says Matthew Higgs, the director of the nonprofit White Columns, which gave Lee her first solo show. "So many of them have gone on to do extraordinary things." That includes Lee, a daughter of Korean immigrants who grew up in Yonkers, New York, hoping for "any glimpse of culture." This month at Art Basel Miami Beach, she'll both run 47 Canal's booth and join an all-female show curated by collectors Mera and Donald Rubell. "She's found a great solution for being an artist in the twenty-first century," Higgs says.